

# Священная война

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Аранжировка: М. Чигинцев

Measures 1-2 of the score. The music is in 3/4 time, marked *mf*. The melody starts on a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, A3, G3, F3, E3, D3. A circled '2' above the second measure indicates a second ending or a specific fingering.

T	2	1	5	6	5	1	5
A	2					2	
B	0	0	0	0	0	0	0

Measures 3-5 of the score. The melody continues with a quarter note C5, a dotted quarter note D5, and a quarter note E5. The bass line continues with the same eighth-note accompaniment. A circled '2' above the fifth measure indicates a second ending or a specific fingering.

T	3	1	0	2	2	1	5	6
A	0	0	2	2	2	2		
B	0	0	2	0	0	0	0	0

Measures 6-8 of the score. The melody continues with a quarter note F5, a dotted quarter note G5, and a quarter note A5. The bass line continues with the same eighth-note accompaniment. A circled '2' above the eighth measure indicates a second ending or a specific fingering.

T	5	1	2	5	3	1	0	2
A	0	0	0	2	0	0	2	4
B	0	0	0	0	0	0	0	0

Measures 9-11 of the score. The melody continues with a quarter note B5, a dotted quarter note C6, and a quarter note D6. The bass line continues with the same eighth-note accompaniment. A circled '2' above the eleventh measure indicates a second ending or a specific fingering.

T	1	0	1	3	0	1	1	0	3	0	0	1	0	3	
A	3	3	3	3	3	3	3	3	3	3	0	0	1	0	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12 **1/2B II** 13 14

TAB

0	1	0	3	1	0	2	1	5	6	5	1	2	0	0	0	2
0				4		0	0	0		0	0	0	0	0	0	2

1. 2.

15 16 17

TAB

5	3	1	0	2	0	0	0	0	0	5	3	1	0	0	0	2	4
0	0	2	4	0	0	0	0	0	0	0	0	2	4	0	0	2	4

18

TAB

5	5	5	5	0
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